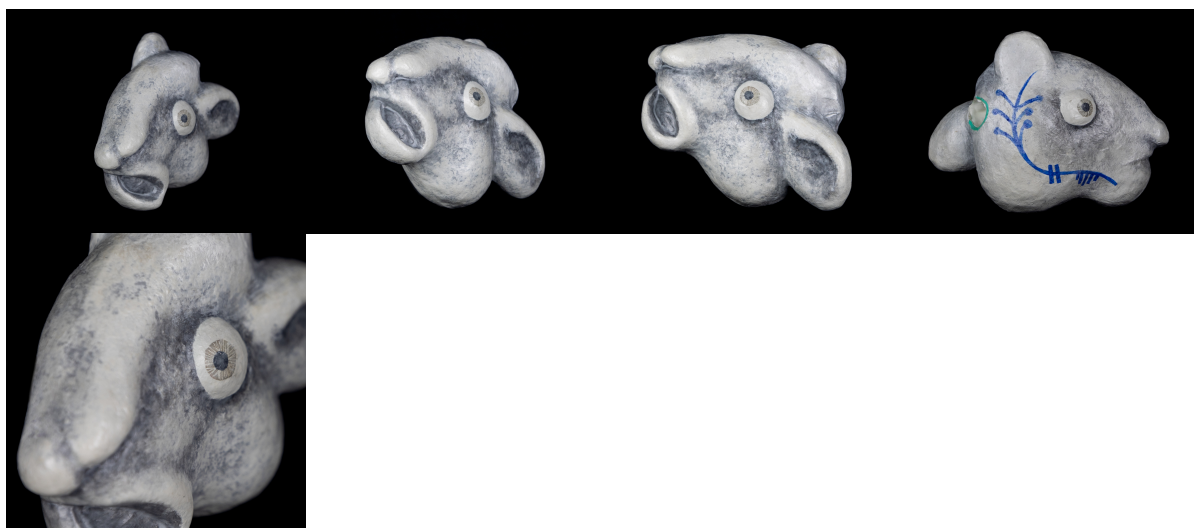




## CONDITION REPORT: MTM.2016.0138.0337

REPORT CREATED: 2026-03-14 15:32:28



# TECHNICAL DETAILS

**NAME:** Mouse

**EVENT:** Shells

**REFERENCE:** MTM.2016.0138.0337

**DATE:** 2016

**STORAGE REF:** —

**TPOLOGY:** puppet / direct manipulation / finger

**HEIGHT:** 130 mm ( 0'5" in )

**WIDTH:** 75 mm ( 0'2" in )

**LENGTH:** 180 mm ( 0'7" in )

**WEIGHT:** 90 g ( 0.20 lb )

# MATERIALS

body/volume | polystyrene, paper dough

paint | vinyl paint, acrylic paint

# ARTISTS

**DIRECTION:** Filipa Mesquita

**ART DIRECTION:** enVide neFelibata

**CREATION:** enVide neFelibata

# DESCRIPTION

This puppet belongs to a group of figures that represent animals and moves through the hand and body of the manipulator. The figure has no speech, but it is the figure that builds and changes the entire scenic device.

This group of animal puppets has the characteristic of having only one side that looks like an animal, while the other side resembles a pebble. From Norway, where the company did its artistic residency, we drew inspiration from the beaches of its islands full of piled-up stones. At the beginning of the show, these puppets sit on top of each other and symbolize this pile of rocks, only to transform and reveal their animal faces to the audience. It's a symbolic transformation where the puppeteer uses his own body to give characteristics to the figures, in this case a mouse that moves quickly.

## PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.